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REAL FIRE PART 1

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10/27/2004

How-to Guide Website: <http://www.graveyard-graphics.com>

ok in this step i just draw the skull were i want it to be with a pice of chalk



ok now i come back with some molly orange and just sorta mist were i want the fire make sure not to get to detailed in this stage and also make sure you will still be able to see were to put your skull.



ok now come back over your molly orange with candy apple red



ok you still have your molly orange in your airbrush so use it to get a little more detailed overspray is still your friend in this stage.



REAL FIRE PART 2

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ok now clean out your airbrush and get some chrome yellow and get even tighter with your airbrushing.



now go over your entire tank with candy tangereen.



ok you still have chrome yellow in your airbrush so use it to get super tight with your airbrushing make sure to hit the hot spots and anything you will want to stand out like hmmm mabe a skull face??



ok now i clean out my airbrush and get some hok white i hit my hottest of hot spots and also go in a bit different direction to give it some motion.



REAL FIRE PART 3

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ok now go over the whole tank with candy peagan gold.



ok now get out your candy red first and hit were you think shadowes should be ,,then come back with black and erase bad spots,,and dont forget to put in some eyes!!!!



and you can also come back with pure white and hit the hotes of hot spots.



here is the finished product.



i did all this freehanded with a hp-c ,,i figured i would make this how to more detailed so everyone could understand it better.